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Dickinson, Emily, Favorite Poems of Emily Dickinson Mabel Loomis Todd and TW Higginson New York, NY: Avenel Books, 1978 This is a collection of Emily Dickinson’s favorite of her own poems, as chosen by two of her friends, Mabel Lewis Todd and TW Higginson Dickinson was a 19th century American poet, who was prolific but reclusive poet

The Tension of the Metaxy in Emily Dickinson's Poetry ...

scandalous dimensions in Dickinson 4 [4] Third, Emily Dickinson's literary originality, however impressive, is in service of an even greater gift: what Bloom calls her "cognitive originality "Cognitive originality is the 3 Marietta Messmer, "Dickinson's Critical Reception, in Gudrun Grabher, Roland

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Dickinson, Emily's sister-in-law, first introduced her to the works of Spofford and was a woman of equally wide-ranging and probing intellect In spite of her early religious orthodoxy, which at one time threatened to rupture her relationship with the recalcitrant poet (seeL, 1:305-307), Susan Dickinson ap-

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Dickinson, Emily "I never lost as much but twice" The Complete Poems of Emily Dickinson Ed Thomas H Johnson Boston: Little, Brown, 1960 and it is the ultimate killer It is also very important to note that Rumi's poetry bears a universal message The message ...

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Ultimate Reality and Meaning 12 (March 1989): 61-80 — The Ignatian Personality of Gerard Manley Hopkins, 2nd revised edition Lanham, MD: University Press of America, 1990 Eberwein, Jane Donahue "Dickinson's Local, Global, and Cosmic Perspectives" In The Emily Dickinson Handbook, edited by Gudrun Grabher,

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Emily Dickinson and the Unknown God Of American poets taught regularly in secondary education, the two most truly broad and penetrating familiarity with the works of these two poets sub-verts fairly radically the benign portraits sketched above Emily Dickinson and the Unknown God 63 Frost and Dickinson both, in fact, are in the fullness of

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Walt Whitman Quarterly Review

letters to Anne Gilchrist as the starting point for Walt's letters to Emily The letters back and forth between Dickinson and Whitman, printed in full, pro vide one of the real pleasures of this text; it's a game that initially threatens to wear thin quickly, but Vernon manages to weave parts of Dickinson's actual