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A Routledge Literary Sourcebook on William Shakespeare's Othello Edited by Andrew Hadfield Routledge Taylor & Francis Croup LONDON AND NEW YORK

Othello - Shakespeare Theatre Company

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WILLIAM SHAKESPEARE, PAGE 1 WILLIAM SHAKESPEARE (1564-1616): by Don L F Nilsen English Department Arizona State University Tempe, AZ 85287-0302 (donnilsen@asu.edu)

women in shakespeare's england

and Desdemona's Case' in A Routledge Literary Sourcebook on William Shakespeare's Othello, ed Andrew Hadfield, (London: Routledge, 2003), p84
7 Jardine, p84, n3 8 Jardine, p84 See Jardine's essay for detailed examples of women being charged with adultery through the ecclesiastical court records of Durham, pp8 - 7 9 Jardine, p84

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Othello is about violence and sexual jealousy, but it is also about a dignified hero This 3 For instance, see Dympna Callagan's essay —Othello was a White Man': Properties of Race on Shakespeare's Stage,|| in Alternative Shakespeares 2, ed Terence Hawkes (London: Routledge, 1996) 4 Virginia Mason Vaughan

Shakespeare Critical Anthology: Tragedy

Mothers, Routledge 1992 3 William Hazlitt, 'Hamlet' in Characters of Shakespeare's Plays, OUP 1916 Section D: King Lear 1 Carol Rutter, 'Eel Pie and Ugly Sisters in King Lear', in Lear from Study to Stage, Associated University Presses 1997 2 Frank Kermode, 'King Lear', in ...

Is Othello a racist play

Othello to the horror of his relationship with Desdemona" 16 For Little, Shakespeare's drama inscribes anti-black sentiments and, in the process, makes Othello a victim of the play's own prejudice To be sure, Othello does not begin the play echoing or even seriously responding

Tragedy - English and Media

Dr Sean McEvoy teaches at Vardean College, Brighton He is the author of William Shakespeare's 'Hamlet': A Sourcebook (2006); Shakespeare: The Basics (2006) and Ben Jonson, Renaissance Dramatist (2008) Tony Coult co-directs an Arts in Mental Health project at the Snowfields Unit at Guy's Hospital and is the

March 9, 2016 Shakespeare Resources

March 9, 2016 4 Festival Logo designed by Courtney Wyatt Bloom, Harold William Shakespeare's Julius Caesar New York: Chelsea House Publishers, 1996

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read Shakespeare's plays on your own Finally, it goes into detail about the ways in which Shakespeare's language is constructed, which will help you analyse his work, and so increase your appreciation of it WRITING FOR A THEATRE AUDIENCE This is an obvious point to start with, but a very important one

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Shakespeare in the Cinema - Project MUSE

London: Routledge, 1996 Berger, Harry, Jr "Notes for the Film Program" for the premiere of William Shakespeare's "Laurence Fishburne Stars in Movie of Shakespeare's Othello" Jet, Jan 15, 1996: 32-35 Levine, Lawrence W "William Shakespeare and the American People: A Study

Othello and Waiting for the Barbarians

and "within" society This dynamics can be explored in the relation existing between William Shakespeare's Othello and JM Coetzee's Waiting for the Barbarians, two works which, albeit being culturally and chronologically apart, are made to enter a fruitful dialogue on empire and colonization

Love's Tragedy in Diverse Communities: Othello and Romeo ...

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William Shakespeare. Love's Labour's Lost

William Shakespeare Love's Labour's Lost Bibliographie établie par Sophie Chiari * Une étoile signale un article ou un ouvrage particulièrement utile dans le cadre de la préparation au concours ** Deux étoiles indiquent les textes à consulter en priorité I Bibliographie

Othello and Interpretive Traditions

The Privileged Playgoers of Shakespeare's Theatre, 1576-1642 Princeton: Princeton University Press, 1981 Cowhig, Ruth, "Blacks in English Renaissance Drama and the Role of Shakespeare's Othello" In The Black Presence in English Literature, ed David Dabydeen, 1-25 Manchester: Manchester University Press, 1985 Culler, Jonathan